

ASSISTANT SUB INSPECTOR/ PIPE BAND PROMOTINAL COURSE (ASIPC)**BLOCK TIME TABLE**

01	Duration of training (In campus Trg)	07 Weeks
02	Working days in a week for Campus Trg.	06 Days
03	Periods per day for Campus Training	10 Periods
04	Total Periods in Campus Training	420 Period

BLOCK SYLABUS FOR PROMOTIONAL COURSE HC/PIPE BAND TO ASI PIPE BAND**BLOCK SYLABAS**

SL	CODE	SUBJECT	PERIOD
1	P T	PHYSICAL TRAINING	42
2	WH	WEAPON HANDLING	42
3	FNG	FINGRING	03
4	BPS	BAG PIPER SCALE	33
5	E M	ELEMENT OF MISIC	36
6	T H	THEORY	42
7	CBP	COMBIND BAND PRACTICE	24
8	MW	MACE WORK	42
9	I P	INDIVIDUAL PRACTICE	42
10	ZS	ZENERAL SALUTE	06
11	N A	NATIONAL ANTHEM	08
12	S R	SIGHT READING	12
13	SS	SU SWAGATAM	04
14	S M	SLOW MARCH	15
15	QM	QUICK MARCH	11
16	CBPWM	COMBIND BAND PRACTICE WITH MARCHING	18
17	STH	STRATHSPEY	14
18	RL	REEL	08
19	R M	RETREAT MARCH	06
20	BPS®	BAG PIPE SCALE (REVISION)	12
		TOTAL	420

1ST WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	FINGRING	BAG PIPE SCALE NO.-1	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	FINGRING	BAG PIPE SCALE NO.-1	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	FINGRING	BAG PIPE SCALE NO.-1	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	BAG PIPE SCALE NO.-1	BAG PIPE SCALE NO.-1	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	BAG PIPE SCALE NO.	BAG PIPE SCALE NO.-1	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	BAG PIPE SCALE NO.	BAG PIPE SCALE NO.-1	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK	INDIVIDUAL PRACTICE

2ND WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	BAG PIPE SCALE NO.-2	GENERAL SALUTE WITH MUSICAL NOTE	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK Ex- 1(Slow March)	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	BAG PIPE SCALE NO.-2	GENERAL SALUTE WITH MUSICAL NOTE	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK Ex- 1(Slow March)	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	BAG PIPE SCALE NO.-2	GENERAL SALUTE WITH MUSICAL NOTE	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK Ex- 1(Slow March)	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	BAG PIPE SCALE NO.-2	GENERAL SALUTE WITH MUSICAL NOTE	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK Ex- 1(Slow March)	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	BAG PIPE SCALE NO.-2	GENERAL SALUTE WITH MUSICAL NOTE	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK Ex- 1(Slow March)	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	BAG PIPE SCALE NO.-2	GENERAL SALUTE WITH MUSICAL NOTE	ELEMENT OF MUSIC	ELEMENT OF MUSIC	THEORY	COMBINED PRACTICE	MACE WORK Ex- 1(Slow March)	INDIVIDUAL PRACTICE

3RD WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-3	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINED PRACTICE	MACE WORK Ex-2(Slow March)	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-3	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINED PRACTICE	MACE WORK Ex-2(Slow March)	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-3	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINED PRACTICE	MACE WORK Ex-2(Slow March)	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-3	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINED PRACTICE	MACE WORK Ex-2(Slow March)	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-3	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINED PRACTICE	MACE WORK Ex-2(Slow March)	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-3	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINED PRACTICE	MACE WORK Ex-2(Slow March)	INDIVIDUAL PRACTICE

BREAK FAST TIME:- 0755 TO 0840 LUNCH TIME:- 1220 TO 1500

4TH WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-4	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINE D PRACTICE	MACE WORK Ex-3 (Slow March)	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	NATIONAL ANTHEM WITH MUSICAL NOTE	BAG PIPE SACLE No.-4	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINE D PRACTICE	MACE WORK Ex-3 (Slow March)	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	SU-SWAGATHAM WITH MUSICAL NOTE	BAG PIPE SACLE No.-4	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINE D PRACTICE	MACE WORK Ex-3 (Slow March)	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	SU-SWAGATHAM WITH MUSICAL NOTE	BAG PIPE SACLE No.-4	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINE D PRACTICE	MACE WORK Ex-3 (Slow March)	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	SU-SWAGATHAM WITH MUSICAL NOTE	BAG PIPE SACLE No.-4	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINE D PRACTICE	MACE WORK Ex-3 (Slow March)	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	SU-SWAGATHAM WITH MUSICAL	BAG PIPE SACLE	ELEMENT OF MUSIC	SIGHT READING	THEORY	COMBINE D PRACTICE	MACE WORK Ex-3	INDIVIDUAL PRACTICE
			NOTE	No.-4					(Slow March)	

BREAK FAST TIME:- 0755 TO 0840

LUNCH TIME:- 1220 TO 1500

5TH WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	BAG PIPE SCALE No.-5	SLOW MARCH	SLOW MARCH	QUICK MARCH	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex- 1(Quick March)	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	BAG PIPE SCALE No.-5	SLOW MARCH	SLOW MARCH	QUICK MARCH	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex- 1(Quick March)	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	BAG PIPE SCALE No.-5	SLOW MARCH	SLOW MARCH	QUICK MARCH	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex- 1(Quick March)	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	BAG PIPE SCALE No.-5	SLOW MARCH	SLOW MARCH	QUICK MARCH	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex- 1(Quick March)	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	BAG PIPE SCALE No.-5	SLOW MARCH	SLOW MARCH	QUICK MARCH	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex- 1(Quick March)	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	BAG PIPE SCALE No.-5	SLOW MARCH	SLOW MARCH	QUICK MARCH	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex- 1(Quick March)	INDIVIDUAL PRACTICE

BREAK FAST TIME:- 0755 TO 0840

LUNCH TIME:- 1220 TO 1500

6TH WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	QUICK MARCH	STRATHSPEY	REEL	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-2(Quick March)	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	QUICK MARCH	STRATHSPEY	REEL	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-2(Quick March)	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	STRATHSPEY	STRATHSPEY	STRATH SPEY	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-2(Quick March)	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	STRATHSPEY	REEL	STRATH SPEY	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-3(Quick March)	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	STRATHSPEY	REEL	STRATH SPEY	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-3(Quick March)	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	STRATHSPEY	REEL	STRATH SPEY	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-3(Quick March)	INDIVIDUAL PRACTICE

BREAK FAST TIME:- 0755 TO 0840

LUNCH TIME:- 1220 TO 1500

7TH WEEK PROGRAMME OF PROMOTINAL COURSE FOR HC/PIPE BAND TO ASI/PIPE BAND

Day/Time	1 st Period 0630 hrs to 0710 Hrs	2 nd Period 0715 Hrs to 0755 Hrs	3 rd Period 0840 Hrs to 0920 Hrs	4 th Period 0925 Hrs to 1005 Hrs	5 th Period 1010 Hrs to 1050 Hrs	6 th Period 1055 Hrs to 1135 Hrs	7 th Period 1140 Hrs to 1220 Hrs	8 th Period 1500 Hrs to 1540 Hrs	9 th Period 1545 Hrs to 1625 Hrs	10 th Period 1630Hrs to 1710 Hrs
MONDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	QUICK MARCH	STRATHSP EY	RETREAT (3 4 MARCH)	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-4(Quick March)	INDIVIDUAL PRACTICE
TUESDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	QUICK MARCH	STRATHSP EY	RETREAT (3 4 MARCH)	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-4(Quick March)	INDIVIDUAL PRACTICE
WEDNESDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	QUICK MARCH	STRATHSP EY	RETREAT (3 4 MARCH)	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-4(Quick March)	INDIVIDUAL PRACTICE
THURSDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	SLOW MARCH	REEL	RETREAT (3 4 MARCH)	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-4(Quick March)	INDIVIDUAL PRACTICE
FRIDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	SLOW MARCH	REEL	RETREAT (3 4 MARCH)	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-4(Quick March)	INDIVIDUAL PRACTICE
SATURDAY	P.T	WEAPON	BAG PIPE SCALE 1 to 5	SLOW MARCH	REEL	RETREAT (3 4 MARCH)	THEORY	COMBINED BAND PRACTICE WITH MARCHING	MACE WORK Ex-4(Quick March)	INDIVIDUAL PRACTICE

PROPOSED TEST POLICY FOR PROMOTIONAL COURSE
HC PIPE/ BAND TO ASI PIPE /BAND

01	THEORY	50 MARKS
02	PRACTICAL	100 MARKS
	a- Scale -25 marks	
	b- Prepare set - 25 marks	
	c- Sight reading - 30 marks	
	d- Mace work -20 marks	
	total	150 marks

GRADING PATTERN

MARKS	KNOWLEDGE SIDE	INSRUCTINAL SIDE
80% AND ABOVE	"A"	"I"
70% AND ABOVE BUT BELOW 80%	"B"	"I"
60% AND ABOVE BUT BELOW 70%	"C"	"I"
45% AND ABOVE BUT BELOW 60%	"D"	"I"
BELOW 45%	FAIL	FAIL

- (1) Candidate should obtain minimum 45% marks in practical and theory. Aggregate 50% Marks (Practical and theory) required to pass the test.
- (2) If any trainees fails in either one or more subject of test and he or she will be declared as failed and will have to undergo to the course afresh.